# **Ancestors** by Ross Calman

It can be easy to think we've always had written language. But our ability to speak came long before our ability to write. People have been around for almost a million years, yet we've only had writing for the last five thousand. Within Māori culture, that time is even less: te reo Māori was first written around two hundred years ago. Before then, spoken language was the main way Māori communicated their knowledge and ideas and passed them on to the next generation.

Te ao Māori has a rich tradition of oral literature, with a number of different forms. These include waiata (songs), pūrākau (narratives), whakapapa (genealogy), pepeha (tribal sayings), and whakataukī (proverbs). Each of these forms shares features that weren't usual in everyday speech, such as poetic language, imagery, and a repetitive structure. These features all made oral literature memorable. They helped knowledge to "stick".

# **Pepeha: A Connection to Place**

A pepeha is a statement of belonging that usually follows the same pattern. It connects a person to a mountain, a body of water, and a tribe, "grounding" them to an environment that is unique to their iwi or hapū. For non-Māori, a pepeha connects a person to a place. A pepeha is a good way to introduce yourself. It lets other people know where you're from.

## Shared pepeha

Iwi and hapū also have their own pepeha. Māori from Ngāi Tahu, for example, sometimes use the following pepeha:

Ko Aoraki te maunga Ko Waitaki te awa Ko Ngãi Tahu te iwi

Aoraki is the mountain Waitaki is the river Ngāi Tahu is the tribe

AORAKI TE MAUNGA

Aoraki (also known as Mount Cook) is Aotearoa New Zealand's highest mountain. The Waitaki River is the large river that flows from the base of Aoraki to the ocean north of Ōamaru.

Ngāti Tūwharetoa are from the central North Island. Their pepeha references the landscape in that part of the world:

Ko Tongariro te maunga

Tongariro is the mountain

Ko Taupō te moana

Taupō is the lake

Ko Ngāti Tūwharetoa te iwi Ngāti Tūwharetoa is the tribe

Ko Te Heuheu te tangata

Te Heuheu is the famous ancestor

TONGAPERO TE MANNEA

TAUPO TE MOANA

## Personal pepeha

A pepeha can be made more personal by including names. Referring to your parents acknowledges the importance of whakapapa in Māori culture. For example, on my Ngāti Toa side, this is my pepeha:

Ko Whitireia te maunga

Whitireia is the mountain

Ko Parirua te awa

Parirua is the harbour

Ko Raukawa te moana

Raukawa is the ocean

Ko Ngāti Toarangatira te iwi

Ngāti Toarangatira is the tribe

Ko Allan rāua ko Hilary

Allan and Hilary are my parents

ōku mātua

Ko Ross Calman tōku ingoa

Ross Calman is my name



People who aren't Māori can also use pepeha to express their identity, even if they're from another country. Start by identifying the mountain and river that are meaningful for you. Someone from Scotland could say:

Ko Ben Nevis te maunga

Ben Nevis is the mountain

Ko Clyde te awa

The Clyde is the river



# Whakataukī: Ancient Wisdom

Whakataukī are proverbs or short poetic expressions that shed light on human behaviour and shared values. Many whakataukī are very old, dating back to pre-European times, and they often use metaphor, repetition, and other poetic techniques. When sayings are incorporated into formal speech-making, they lend power to the speaker's arguments. There are many different examples of whakataukī and the kind of wisdom they share.

### **Human behaviour**

#### Kōanga tangata tahi, ngahuru puta noa.

At planting time a single person, at harvest time a multitude.

Long ago, when the tūpuna first came to Aotearoa, the kūmara was an essential crop. Neat gardens were planted throughout Te Ika-a-Māui and in the upper half of Te Waipounamu. Kūmara required a lot of care and attention to produce a good yield, including regular weeding. This whakataukī refers to a universal aspect of human behaviour: people are reluctant to put in the hard work of tending a crop when the reward lies a long way in the future, but everyone wants their share when the crop is harvested and ready to eat.

This proverb is not just about crops. It can be applied to any situation where the reward for effort takes time to come about. There's a direct parallel in Western culture with the story of the Little Red Hen.

#### THE WHAKATAUKĪ OF WHAKATĀNE

You've probably heard of Whakatāne, the coastal town in the eastern Bay of Plenty. But did you know the name comes from a famous whakataukī that was first uttered by Wairaka? The *Mataatua* waka had arrived off the coast near the mouth of the Whakatāne River. The crew were daunted by the cliffs and refused to disembark, and so Wairaka, daughter of the commander Toroa, leapt ashore, shouting the whakataukī:

#### Kia whakatāne au i ahau.

I shall act like a man.

## Matariki

Matariki is an important event in the maramataka Māori (Māori calendar), when the constellation of Matariki (also called the Pleiades) is visible above the horizon at dawn. Matariki is a time for people to come together for feasting and storytelling. It's also a time to reflect and to remember the people who have died during the year. There are many whakataukī associated with Matariki.

#### Matariki hunga nui

Matariki when crowds of people gather

# **A Legacy**

You too can do your bit to ensure that pepeha and whakataukī stay with us in the future. Memorise your own pepeha and learn some whakataukī – you never know when they'll come in handy. For starters, I recommend learning two of my favourites:

#### E kore au e ngaro, he kākano i ruia mai i Rangiātea.

I shall never be lost, for I am a seed that was sown from Rangiātea.

Rangiātea is the Māori spelling of Ra'iātea, an island in the Society Islands, near Tahiti. This is one of the places where the ancestors of Māori came from. It reminds us that no matter who we are and where we go, we take our heritage – our whakapapa – with us.

#### He aha te mea nui o te ao? He tangata, he tangata, he tangata.

What is the most important thing in the world? It is people, people, people.

Many of the pepeha and whakataukī in this pito kōrero are from Ngā Pēpeha a Ngā Tīpuna by Hirini Moko Mead and Neil Grove.

MATARIKE

## Whakatauki to Learn

Whakataukī	Translation	Explanation
E kore a muri e hokia.	There is no going back.	What's done is done. An English equivalent is "Don't cry over spilt milk".
Ahakoa he iti, he pounamu.	Although small, it is precious.	People might say this when they are making a small gift or an offering that is from the heart. Another way of saying this is "He iti nā te aroha" (a small gift, given with love).
Ahakoa he iti te matakahi, ka pakaru i a ia te tōtara.	Although the wedge is small, it is able to split the mighty tōtara tree.	A small force, properly applied, can yield great results.
Arero rua!	Two-tongued!	Used for someone who is disloyal or changes sides in an argument. The English equivalent is "two-faced".
Ehara taku toa i te toa takitahi, he toa takitini.	My strength is not of a single warrior, but of many.	There is strength in numbers.
Iti rearea, teitei kahikatea ka taea.	Although the bellbird is small, it can fly to the top of the lofty kahikatea.	Small actions can yield remarkable results.
Whatungarongaro he tangata, toitū he whenua.	People disappear, but the land remains.	This is a reminder that we must look after Earth, which nourishes us and will still be here long after we are gone. This is even more pressing now in the time of climate change.

40

# Ngā Pepeha a Ngā Tūpuna

by Ross Calman

Text copyright © Ross Calman.

The images on the following pages are used under a Creative Commons licence (CC BY 2.0):

 $36\text{--}37 \ (Mount\ Tongariro)\ by\ russellstreet/Flickr\ from\ bit.ly/3wqnfsl$ 

37 (Waitaki River) by Phillip Capper/Flickr from bit.ly/3xP3HQI

38 (Porirua Harbour) by Keith Calder/Flickr from bit.ly/3707UcC

38 (River Clyde) by Phillip Capper/Flickr from bit.ly/3KjlDp4

39 (Wairaka) by russellstreet/Flickr from bit.ly/3Lgql7N

40 by Brian Paden/Flickr from bit.ly/3EJZkrw

The image on page 37 (map) is sourced from the LINZ Data Service and licensed for reuse under CC BY 4.0

The images on the following pages are in the public domain:

36-37 (Aoraki) by Bernard Spragg. NZ/Flickr from bit.ly/30CwP3r

The image on page 37 (bottom right), reference 1/2-055343-G, is used with permission from the Alexander Turnbull Library, Wellington

The images on the following pages are used with permission:

38 (Whitireia) copyright © Dougal Townsend from bit.ly/3KeWegu

38 (Ben Nevis) copyright © Getty/Moment/Ian Wright

For copyright information about how you can use this material, go to: http://www.tki.org.nz/Copyright-in-Schools/Terms-of-use

Published 2022 by the Ministry of Education,

PO Box 1666, Wellington 6140, New Zealand.

www.education.govt.nz

All rights reserved.

Enquiries should be made to the publisher.

ISBN 978 1 77690 574 4 (online)

ISSN 2624 3636 (online)

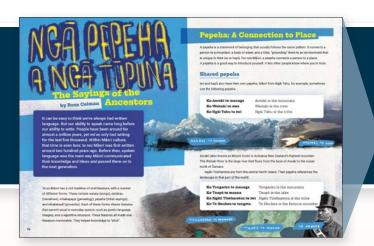
Publishing Services: Lift Education E Tū

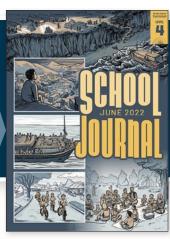
Editor: Susan Paris

Designer: Simon Waterfield

Literacy Consultant: Melanie Winthrop

Consulting Editors: Ariana Tikao and Emeli Sione





#### **SCHOOL JOURNAL LEVEL 4 JUNE 2022**

Curriculum learning areas	English Social Sciences
Reading year level	Year 7
Keywords	ancestral knowledge, belonging, connection, language, maramataka, Matariki, pepeha, place, pūrākau, sayings, te reo Māori, tūpuna, waiata, whakapapa, whakataukī



**Te Kāwanatanga o Aotearoa**New Zealand Government